

# My First Concertinos

## *Volume 3*

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Tuba & Piano  
or CD Play Back / Play Along

**Bertrand Moren**

EMR 49895

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# My First Concertinos

## Volume 3

### 1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -  
Andante Moderato

Bertrand Moren

The musical score is written for Tuba and Piano. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante Moderato'. The score is divided into four systems. The first system (measures 1-6) features a Tuba part starting with a 'Piano' dynamic and a 'Play' instruction, and a Piano part starting with a 'mf' dynamic. The second system (measures 7-12) continues the Tuba and Piano parts, with dynamics ranging from 'f' to 'mf'. The third system (measures 13-18) shows the Tuba part becoming 'p' and the Piano part also becoming 'p'. The fourth system (measures 19-24) is marked 'rit.' and 'Piano', with the Tuba part starting at 'f' and the Piano part at 'pp'. The score concludes with a final cadence in the Piano part.

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# 2. Celtic Variations

Bertrand Moren

Andante Espressivo

Piano

Play

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante Espressivo. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff begins with a *mf* dynamic and a 'Play' instruction. The grand staff begins with a *mf* dynamic. The music features a mix of eighth and quarter notes, often beamed together, with some notes tied across measures.

6

Musical score for measures 6-10. The notation continues from the previous system, maintaining the same three-staff layout and dynamics.

11

Musical score for measures 11-15. The notation continues, with the *f cantabile* dynamic appearing in both the top and grand staff parts.

16

Musical score for measures 16-20. A section marker 'A' is placed above measure 17. The dynamics *p* and *f cantabile* are used throughout this section.

21

Musical score for measures 21-25. A *rit.* (ritardando) instruction is placed above measure 21. The dynamics *p* and *f cantabile* are used. The piece concludes with a final cadence in measure 25.

# 3. Caribbean Adventure

Bertrand Moren

## 1. Sailing - Moderato Maestoso

Piano

Play

The musical score is written for piano and play. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment, while the play part has a more melodic line. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several measures of rests and dynamic markings such as *f*, *mf*, and *rit.* (ritardando). A section labeled 'A' starts at measure 12, and a section labeled 'B' starts at measure 25. The piece concludes with a final chord in the piano part.

# 4. Ancient Dances

Bertrand Moren

Moderato

Piano Play

*f* *mf*

10

*f* *mf*

rit.

18

Piano **K** **L** Andante Piano

*mf* *mf*

26

Play

*mp* *mf*

34

*pp* *f*

# 5. A Fairy Tale

Bertrand Moren

## 1. The Poor, Beautiful Young Lady Andante Espressivo

Piano Play

*mf* *mf* *mf*

5

9

14

19 Piano **A** *mf* *mf* rit.

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